

The Colour Of Angels: Cosmology, Gender And The Aesthetic Imagination By Constance Classen

By Constance Classen

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Classen is the author of numerous essays and books on the cultural life of the senses, including The Color of Angels: Cosmology, Gender Constance Classen

<http://www.cca.qc.ca/en/biography/885>

Constance Classen is a cultural Her earlier works include The Color of Angels: Cosmology, Gender and the between historical multisensory aesthetic practices

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